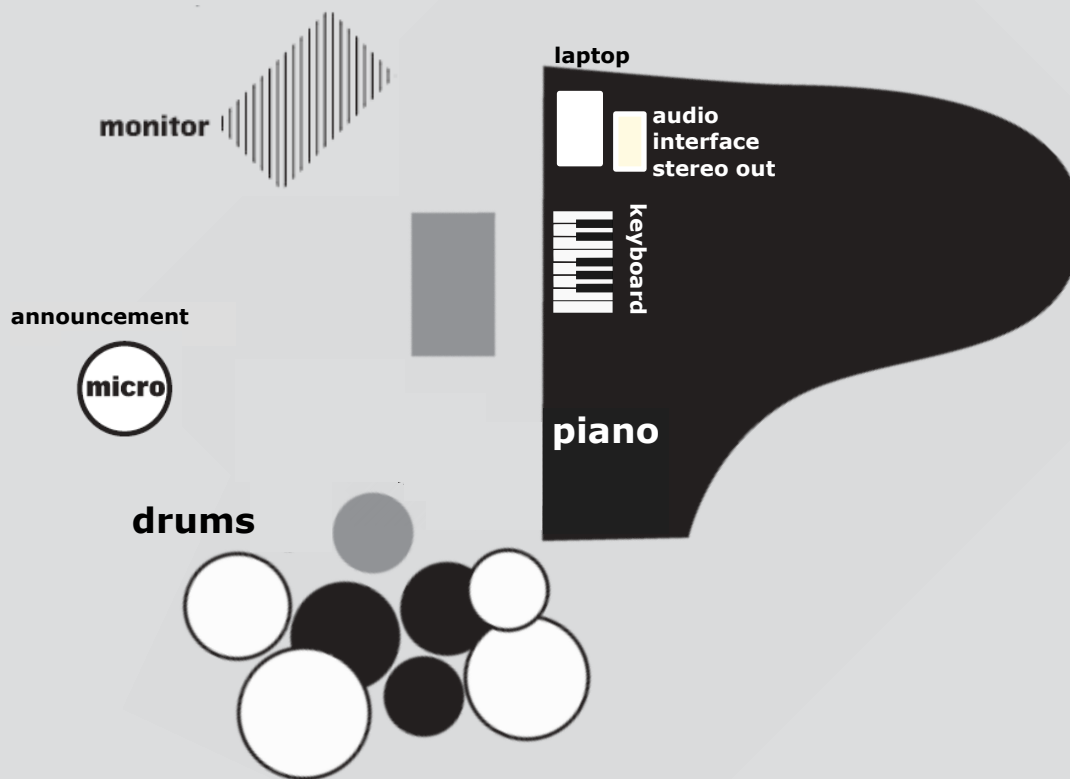


# TECHNICAL RIDER

## Jens Düppe - **ego\_D**

### A) STAGE PLAN



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## B) TECHNICAL REQUIREMENTS

### Instrument requirements

- a. well tuned Grand Piano: Preferred is a Steinway model D. Alternatives: Steinway C, Steingraeber & Söhne E-272, Yamaha CFIIIS, Steinway B, Yamaha S6.
- b. Jazz Drum Kit: Pearl or Yamaha or Gretsch (18" bass drum • 20" bass drum • 14" tom • Snare drum • complete hardware including 3 cymbal stands and drum chair)

### F.O.H. system

- c. F.O.H. system capable to produce 100dBA distortion free, even coverage to all parts of the venue (preferred systems D&B, Martin Audio, L'Acoustics or similar quality).
- d. Analog mixing desk 24 inputs, 6 auxes (3 pre/3 post) (Midas, Soundcraft, Yamaha, ...) (No budget consoles please!). Console must be located at mid-house and not in a booth or under balcony. Some digital consoles are acceptable but please kindly email in advance.
- e. F.O.H. outboard rack should contain: 6 compressors (DBX, BSS, Drawmer, Focusrite...), 2 reverb or multi fx processors (Lexicon PCM 80/90, Yamaha SPX, TC Electronic M2000/3000), 1 stereo 30 band graphic EQ (Klark Teknik, BSS, Apex), 1 CD player.

### Monitoring

- 2 floor monitors (preferred systems D&B, Martin Audio, L'Acoustics or similar quality).  
Monitor circuits: 1. Piano; 2. Drums  
In venues with a capacity of less than 250 people 3 separated circuits mixed from F.O.H. desk, each circuit corrected by 1/3 oct. EQ located near front desk.  
In venues with a capacity of more than 250 people, a monitor desk and a skilled monitor engineer should be present.

### Input List

INPUT				Output	
Channel	Input	Mics / DIs	Stands		
1	Kick In	Beta91A	-	1	L
2	Kick Out	Audix6	S	2	R
3	Snare Top	Sm57	S	3	Sub
4	Snare Botem	E604	Clip		
5	Floor Tom 1	E604	Clip		
6	Floor Tom 2	Bete51	M		
7	Cymbal Mic	Sm57	L		
8	Durt	Sm57	S		
9	OH L	Neumann184	L		
10	OH R	Neumann184	L		
12	Vox Jens	SM58	L		
13	Interface L (Piano)	DI aktv	-		
14	Interface R (Piano)	DI aktv	-		
15	Interface L (FX)	DI aktv	-		
16	Interface R (FX)	DI aktv	-		
input interface	Piano Low	Neumann184	L		
input interface	Piano High	Neumann184	L		

Note: for small clubs, PA requirements can be adapted to the size of the club. In case of changes please contact Jens Düppe in advance! (+49 179 68 34 723 or [email@jensdueppe.de](mailto:email@jensdueppe.de))

## C) HOSPITALITY REQUIREMENTS

**Dressing Room:** Clean, dry, well lighted and heated/air conditioned dressing room with chairs, table and a fulllength mirror.

**Catering:** On arrival of artist to be provided in dressing room; mineral water, coffee, oat milk „oatly“ & some sandwiches and fresh fruit. Promoter will also provide dinner or give a cash buy-out.

**Hotel:** quiet single room in minimum 4-star hotel, nearest possible to the hall. All rooms must have private bathroom, telephone, internet connection, 24-hour room service, mini bar. Rooms should be ready upon artist arrival (if arriving early please arrange EARLY CHECK IN with the hotel !).

**Local Transport:** from and to airport or train station to hotel, & between hotel & hall.

**CD's:** the promoter will provide a table in an appropriate place as well as a person to sell artist's cd's after the performance.

**Complementary Tickets:** Upon request, promoter will provide Artist with 4 (four) guest tickets to be held at the box office under the artists names unless other prior arrangements have been made. Unused complimentary tickets may be released one (1) hour prior to performance.